

Comparative media systems: Implications for news media repertoires and democratic engagement across Europe (IUC-CMS 2016)

Postgraduate course & research conference

Inter University Center, Dubrovnik, 18-22 April 2016

<http://iuc.hr/course-details.php?id=908>

AGENDA

Monday, 18 April 2016

09:00-09:30 Welcome, introduction to the course by the course directors.
Introductions of the participants

9:30-11.00 **Kim Christian Schrøder**

From everyday communicative figurations to rigorous audience news repertoires - A mixed method approach to cross-media news consumption

11:00-11:30 *Coffee break*

11:30-13:00 **Slavko Splichal**

Media research and journalism: 'Integrality' between publicness and profession

Lunch break

16:00 – 19:00 *Q Study: News as Democratic Resources: A Cross-Cultural Project*

Introduction Hillel Nosek & Kim Schroeder

Country study presentations:

Kristin Van Damme, Belgium – Flanders

Zrinjka Peruško, Antonija Čuvalo, Dina Vozab, Croatia

Kim Christian Schrøder, Denmark

Ragne Kouts, Estonia

Hillel Nossek, Israel

Maria José Brites and Lidia Marôpo, Portugal

Stanisław Jędrzejewski, Poland

Tuesday, 19 April 2016

9:30-11.00 **Paolo Mancini**

The news coverage of corruption across media systems

11:00-11:30 *Coffee break*

11:30-13:00 **Hillel Nossek**

The Israeli Paradox - How Military Censorship Contributes to Freedom of the Press

Lunch break

15:30-16:00 **Serhat Kaymas**

You Can't Walk Alone: Media Ownership, Journalism, Democracy and Communication Policies. Rethinking a Democratic Lacuna

16:00-16:30 **Jana Rosenfeldová**

Quality of public debate as a source of Euroscepticism?

Coffee break

17:30 – 19:00 Q Study business meeting

Wednesday, 20 April 2016

9:00-10.30 **Maria José Brites**

Looking at youth and news through participatory methodologies

10.30-11:00 *Coffee break*

11:00-12:30 **Cristian Kobbernagel**

Citizens' news media preferences compared across European countries: The second-order factor analysis approach to explore underlying patterns

Lunch break

15:00 – 18:00 **Christian Kobbernagel**

Q Method workshop

Thursday, 21 April 2016

10:00-11:30 **Carmen Ciller**

New Democratic Tools: Madrid Public Radio

11:30-12:00 *Coffee break*

12.00-13.30 **Snježana Milivojević**

Gender Gap and Media Quality: Men and Women in the News

Lunch break

16:30-17:00 **Antonija Čuvalo**

Social genres of media use and the public connection in multimedia environment

17:00-17:30 **Dina Vozab**

The habitus of news audiences: a thematic analysis of cross-media news consumption patterns

Friday, 22 April 2016

10:00-11.30 **Zrinjka Peruško**

Digital mediascapes – comparing media systems beyond political journalism

11:30-12:00 *Coffee break*

12:00-13:30 **Steffen Lepa**

Developmental stages of national media environments from 2009-2014: A time-course perspective on the Digital Mediatization of Europe

13:30 – 14:15 Closing ceremony, course evaluation, awarding of certificates

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Course directors:

Hanna Adoni, Hebrew University of Jerusalem, Israel

Maria José Brites, University of Minho, Portugal

Carmen Ciller, Universidad Carlos III de Madrid, Spain

Steffen Lepa, Technische Universität Berlin, Germany

Paolo Mancini, Università di Perugia, Italy

Snježana Milivojević, University of Belgrade, Serbia

Hillel Nossek, Kinneret College on the Sea of Galilee, Israel

Zrinjka Peruško, University of Zagreb, Croatia

Slavko Splichal, University of Ljubljana, Slovenia,

Kim Christian Schrøder, Roskilde University, Denmark

Lecturers:

Maria José Brites, University of Minho, Portugal

Carmen Ciller, Universidad Carlos III de Madrid, Spain

Christian Kobbernagel, Roskilde University, Denmark
Steffen Lepa, Technische Universität Berlin, Germany
Paolo Mancini, Università di Perugia, Italy
Snježana Milivojević, University of Belgrade, Serbia
Hillel Nossek, Kinneret College on the Sea of Galilee, Israel
Zrinjka Peruško, University of Zagreb, Croatia
Slavko Splichal, University of Ljubljana, Slovenia,
Kim Christian Schrøder, Roskilde University, Denmark

Course Description:

Media systems analysis and cross-media news consumption research are two research areas currently characterized by 'ferment in the field'. This course and conference brings together leading scholars in these fields in order to explore the opportunities for cross-fertilizing them in comparative research projects across Europe. In media systems analysis, scholars like Brüggemann et al. (2014) and Perusko et al. (2013, 2015) are developing new tools for building better models to supplement or replace the renowned Hallin & Mancini model (2004), arguing that we need models which take account not just of politics and journalism culture, but which incorporate the complete mediascape. Other scholars argue that from the audience point of view these mediascapes must be conceptualized as cross-media entities, and that we should understand better the ways in which audience preferences lead to the formation of distinctive media repertoires, with implications for citizens' democratic engagement and participation. From the encounter of this dual endeavor to build empirically sound knowledge emerges the added value of bringing their findings into a heuristic dialogue about the possible interplay of relevant social institutions with media systems at the structural level and audience-generated media repertoires at the level of agency. As a result of this dialogue we can hope to obtain a better grasp of the nexus of media consumption and democratic engagement.

Course Organization:

This fifth "slow science" IUC-CMS is an interdisciplinary research conference & post-graduate course open to doctoral and post-doctoral students in media, communication and related fields. Each year the topic of the course will focus on one or a combination of areas that define media systems from a comparative perspective.

Invited lecturers will deliver keynote lectures with ample discussion opportunities. Course attendees will have extended opportunity to present and discuss their current own works with the course directors and other participants in seminar form (English language) and in further informal meetings around the beautiful old-town of Dubrovnik (UNESCO World Heritage) over 5 full working days (Monday-Friday). The working language is English. All participants will receive a Certificate of Attendance.

Venue Information:

The Inter-University Centre was founded in Dubrovnik in 1972 as an independent, autonomous academic institution with the aim of promoting international co-operation between academic institutions throughout the world. Courses are held in all scientific disciplines around the year, with participation of member and affiliated universities.